



# Nicholas Houghton, PhD

I have extensive experience in arts education as a teacher, teacher educator, researcher and manager, with specialist knowledge of craft education and research methods. This includes working in secondary, further and higher education, in the UK, Canada, Portugal and Belgium.

I have a proven track record as an education researcher, managing research projects and delivering results on time. My doctoral research focused on craft education and I have twice undertaken research for the Crafts Council.

## Career summary

- Teacher educator and academic developer at the University for the Creative Arts, University of the Arts London, Roehampton University and Escola Superior de Educação Instituto Politécnico de Viana do Castelo
- Researcher/Senior Researcher/Manager at Social Science Research Unit, Institute of Education London, Learning and Skills Development Agency and Roehampton University – and freelance contract researcher
- Head of Art & Design at College of North West London
- Teacher and Lecturer in a range of arts disciplines at several institutions

## Career history

### **2011 – present: Senior Lecturer and Academic Developer, University for the Creative Arts**

- PGCert, MA, Research Degree Supervisors' training, academic development

### **2007 – 2011 Course Director in Arts Education (CLTAD), University of the Arts London**

- PGDipHE, PGCertHE, Supervising Research Degrees course

### **1998 – 2011 Visiting Lecturer in Art, Craft and Design Education, University of Roehampton**

- MA Art, Craft and Design Education, PhD, taught research methods

### **2009 Arts Education Consultant, Winchester School of Art, University of Southampton**

- Assessment in arts disciplines

### **2007 – 2008 Research Consultant, Engage (The National Association for Gallery Education)**

- Research into learning in galleries

### **2006 – 2008 Director: Visual Arts Research Unit and PhD supervisor, Wimbledon School of Art**

- Research and PhD supervision

### **2002 – 2008, 2019 Lecturer in Research Methods, Caspari Foundation (University of Middlesex)**

- MA Educational Therapy

### **2001 – 2005 Senior Researcher, Learning and Skills Development Agency**

- Undertook and managed many research projects

### **2001 – 2006 Research Officer (from 2005 part of management team), Social Science Research Unit, Institute of Education, London**

- Developed research methods, managed many research projects, undertook research

### **2004 – 2006 Research, Consultant Kingston University**

- Research into the creative industries

### **2005 Crafts Council, Education Research Consultant**

- Research into the benefits of craft education

### **2001 – 2003 Visiting Lecturer in Arts Education, Katholieke Hogeschool Limburg**

- BASO – Secundair Onderwijs

### **2001 Visiting Lecturer in Research Methods, Cardiff University**

- Ed.D

### **1999 Lecturer in Art Education, Escola Superior de Educaçao Instituto Politécnico de Viana do Castelo**

- Licenciatura de Professores; MA Art, Craft and Design Education

### **1998 Visiting Lecturer in Design and Technology Education, Institute of Education, London**

- PGCE

### **1998 Visiting Lecturer, Art & Design Department, Barnet College**

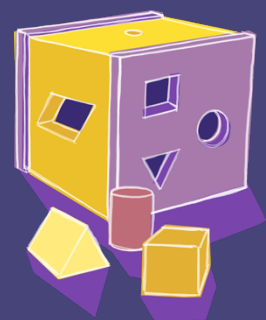
- CPD

### **1996 – 1998 Education Research Project Officer, University of Roehampton**

- Major research project for the Crafts Council

## **Education and qualifications**

1996 - 2000	University of Roehampton PhD in craft education
1973 - 1995	Nova Scotia College of Art & Design [NSCAD University], MFA
1970 - 1973	Slade School of Fine Art, UCL DFA
1969 - 1970	Wimbledon School of Art Foundation Art & Design
1995 - 1996	Provinciaal Centrum voor Moderne Talen, Hasselt Dutch Language Certificate
1975 - 1976	College Olivar Asselin, Montréal Certificate of Fluency in French (Québec Government)
1999	Fellow of the Higher Education Academy
2017	Senior Fellow of the Higher Education Academy [PR090413]



## **References**

Available on request.

## Recent Publications

Houghton, N. & Reeves, T. [in press] Assessing Creativity. In: M A Peters & R Heraud (eds) Encyclopedia of Educational Innovation.

Houghton, N (2019) A 60 year dysfunctional relationship: how and why curriculum and assessment in fine art in England have always been problematic and still are. *Art, Design, Communication in Higher Education*.

Houghton, N (2019) From a Lost Paradise to an Elusive Utopia: Crafts and Sustainability. In E. Garber, L. Hochtritt, & M. Sharma (Eds.), *Makers, crafters, educators: Working for cultural change*. New York, NY: Routledge, pp. 173-175. ISBN: 978-1-138-89622-2

Houghton, N (2018) Fracasso em cima de fracasso sem melhoria: avaliação sumativa em belas artes [Failing again and again but not failing better: summative assessment in fine art]. *Revista Diálogos com a arte*, 7. pp. 166-172. ISSN: 2183-1726

Houghton, N (2017) What Are We Teaching When We Teach Art? *Journal of Research in Art Education*, 18, 2, pp. 97-116. ISSN 1229-747X

Houghton, N (2016) Sustainability in the UK Art & Design University Curriculum: the How and the Why. *Revista Diálogos com a arte*, 6. pp. 73-84 ISSN: 2183-1726

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Houghton, N (2016) What Are We Teaching When We Teach Art? In: Lee, B Y Philosophical Exploration of Core Competency-Based Education: Focused on Relational Ontology. Seoul: Korean Society for Education through Art, pp. 73-90.

Houghton, N (2016) Six into one: the contradictory art school curriculum and how it came about. *International Journal of Art & Design Education*, 35 (1). pp. 107-120. ISSN 1476-8062

Houghton, N (2014) Fine art pedagogy after modernism: A case study of two pioneering art schools. *Art, Design & Communication in Higher Education*, 13, 1, 7-18 ISSN 1474-273X

Houghton, N (2014) Review of 'What do Artists Know?' James Elkins (ed.) *International Journal of Education through Art*, 10, 3, 725-417, ISSN 1743-5234

Houghton, N (2014) Review of 'Artist Scholar: Reflections on Writing and Research' by G. James Daichendt, *International Journal of Education through Art*, 10, 1, 131-133, ISSN 1743-5234

Houghton, N (2014) Making a Difference: Sustainability in the Arts Curriculum. *Making Futures*, 3, 565-617

Houghton, N (2014) Lessons from Venice. *AD*, issue 9, 30-31.

Houghton, N (2013) The Conceptual Turn and the Fine Art Curriculum, in C. S. Segovia, M.C. Martinez, & M.J. Barquier-Pérez (eds) *Fine Art Practice, Education and Research Across Europe*. New York: Downhill Publishing Ltd. and Granada: Universidad de Granada, pp. 933 - 944. ISBN 978-0-9897361-0-7

Houghton, N (2013) Craft Education: what it is, where it comes from and where it's going. *Making Futures*, 2, 174-182 ISSN 2042-1664